

# JEFFREY CLARKE

Height: 5'10"  
Weight: 165 lbs

(917) 679-9935  
jeff.clarke@gmail.com  
www.jeffreyclarke.net

Hair: Brown  
Eyes: Blue

---

---

## NEW YORK THEATRE

DEAD LETTER OFFICE	Jude	<i>Chashama</i>	Meiyin Wang
A SMALL HOLE	Edmund	<i>Dance New Amsterdam</i>	Alice Reagan
GOD'S WAITING ROOM	Drummond	<i>NY Fringe @ PS122</i>	Alexis Poledouris
* <i>Overall Excellence – NY Fringe</i>			
SAFETY	Sean	<i>Urban Stages</i>	Daisy Walker
C4: THE CHEKHOV PROJECT	Astrov/Lopahkin	<i>Prospect Theater Co.</i>	Shira Milikowsky
SICK	Jeff	<i>Ontological-Hysteric</i>	Caleb Hammond
IN CIRCLES	An Offender	<i>OFF-Stage Festival</i>	Jeff Janasheski
LION IN THE STREETS	George/Ed	<i>Abingdon Theatre</i>	Kareem Fahmy
MITCH & JULIE AT A RESTAURANT	Mitch	<i>The Public Theater(LAB Wkshp)</i>	David Deblinger
FAUST	Bear Wrestler	<i>NY Metropolitan Opera</i>	Andrei Serban

## REGIONAL THEATRE / TOURS

THIS PLACE IS A DESERT	Romeo	<i>ICA, Boston</i>	Jay Scheib
GOD'S WAITING ROOM	Drummond	<i>Tour: Budapest, Hungary</i>	Alexis Poledouris
TWELFTH NIGHT	Orsino, Malvolio	<i>Tour: Germany, Korea</i>	Nikolaus Wolcz
TWO GENTLEMEN OF VERONA	Proteus	<i>Greenville Shakespeare Fest.</i>	Liz Martin
THE FIRST CHAPTER OF PETER	Jeff	<i>Edinburgh Fringe</i>	Michael Hunter
* <i>Fringe First Nomination, Critics' Choice -The Scotsman</i>			
CYMBELINE	Ensemble	<i>Shakespeare Santa Cruz</i>	Danny Scheie

## UNIVERSITY THEATRE

A LIE OF THE MIND	Jake	<i>Columbia</i>	Jeff Janasheski
THE HOUSE OF BERNARDA ALBA	Ensemble	<i>Columbia</i>	Karin Coonrod
* <i>Best Ensemble – New York Observer</i>			
CROCODILE EYES	Maximillion	<i>Columbia</i>	Eduardo Machado

## FILM/TELEVISION

DAZZLER	Dazzler	<i>Columbia</i>	Adam Joyce
MARRIAGE BED	Robert	<i>Columbia</i>	Chung Lee
ABORTIVE	Allen	<i>Stanford Film Festival</i>	Tony Bowens

## TRAINING

### **MFA Acting, COLUMBIA UNIVERSITY Graduate School of the Arts, 2005**

Acting:	<b>Andrei Serban, Brian Kulick, Larry Singer, Amy Freed</b>
On-Camera Acting:	<b>Marci Phillips</b> ( <i>ABC Primetime Casting, NYC</i> )
Commedia Dell'Arte /Clown /Movement:	<b>Nikolaus Wolcz, David Anzuelo</b> ( <i>LAByrinth Theatre Co.</i> )
Viewpoints /Suzuki:	<b>Anne Bogart, SITI Company</b> ( <i>2003 Summer Intensive</i> )
Shakespeare/Voice:	<b>Kristin Linklater, Ursula Meyer</b> ( <i>Ashland Shakespeare Festival</i> )
Improvisation:	<b>Diane Barry</b> ( <i>Bay Area TheaerSports</i> )
General Education:	<b>Stanford University</b> ( <i>B.S., Biological Sciences, 2001</i> )

---

---

**SKILLS:** Dialects (British RP, Cockney, Irish, Scottish, French, Regional American), Character Voices, Guitar (4 years), Improv Training (5 years), Singing (Baritone), Juggling, Ballroom Dance (Swing, Waltz, Tango), Stage Combat (Hand to Hand, Quarterstaff and Foil), Athletics (Rollerblading, Cycling), Photography, Licensed Driver (+Manual Transmission)

---

---